

"IT'S ALL ABOUT OPENING UP RATHER THAN KEEPING EVERYTHING ENCLOSED AND BOXY."

THIS PAGE The kitchen – which, as with many condos, is visible from the main living area – had to be efficient but not too “kitcheny.” Designer Eva Healy (shown) hid most of the appliances behind a side wall of bleached oak cabinetry, then added lightly grained quartz on the countertops and the backsplash.

KITCHEN MILLWORK, Impressions Kitchens. **Vicostone polished quartz COUNTERTOPS and BACKSPLASH**, Quartz Co. **APPLIANCES**, Caplan's Appliances. **Delta FAUCET**, Aquavato. **Kuzco surface-mounted LIGHTING**, Robinson Lighting & Bath. **TPL Lighting SCNCES**, RBW.

RIGHT & OPPOSITE Quartz was also used for a display shelf over the sink; its visual heft balances the delicate textures of other elements. The eye-catching cylindrical range hood over the island was a creative answer to a typical condo dilemma of ductwork that couldn't be moved.

Faber's Cylindra Isola **RANGE HOOD**, Caplan's Appliances.



“IN THE LIVING ROOM, THE EMPHASIS WAS ON **A LIGHT AND AIRY FEELING** – AND THE AMAZING VIEW.”

THIS PAGE Eva wanted to capitalize on all the light flooding in through the giant windows, so the emphasis in the main living area was on keeping things open and uncluttered, with lots of white punctuated by black and accents of leather and wood. The fireplace wall is a natural focal point. “We wanted to create an asymmetrical look on either side of the fireplace,” Eva explains. Ceiling-height storage behind black doors keeps clutter out of sight; on the other side (opposite, top left) is a dry bar and a place for art and display pieces. The hearth is finished in millwork with a delicate reeded texture.

Reeded **MILLWORK**, Impressions Kitchens. Vicostone polished quartz **BACKSPLASH**, Quartz Co.



BELOW LEFT “The wife wasn’t at all sure about an all-black powder room,” Eva laughs. “But once she saw it, she loved it.” A recessed ambient-light channel up high provides the only light that’s needed, while the floating vanity maximizes space visually in the small room. The freeform-shaped mirror adds a sense of fun.

Recessed channel **LIGHT FIXTURE**, Dark Tools. Stone Vessel **VANITY SINK**, Wayfair. **VANITY**, Impressions Kitchens. Delta **FAUCET**, Aquavato. Alatti **COMMODE**, Bath Depot. **WALL PAINT**, Iron Ore SW 7061, Sherwin-Williams.



BELOW Franco, the couple’s cat, strolls through the foyer. Practicality was the rule here. Big mirrored panels by the door let you check yourself before heading out and also hide the electrical and mechanical works. A custom-designed closet system behind touch-latch doors (vertical pulls break up the expanse) stores jackets, coats and boots.

Custom **CLOSETS, MIRROR**, Impressions Kitchens. Kuzco **LIGHTING**, Robinson Lighting & Bath.





OPPOSITE Soft white draperies reduce light and add a little privacy when guests are visiting, since, on this side, the second-floor bedroom is open to the living room below. Eva opted for an upholstered bed. “Not only do they make a nice contrast when there are a lot of hard surfaces like the built-ins behind the bed, but they’re practical,” she says. “There’s less risk of bruising your knees or toes.” The chaise at the end of the bed makes a nice perch from which to gaze out and contemplate the view.

DRAPERIES (construction and fabric), Avenue Design.



ABOVE Space is at a premium in the principal bedroom, so each piece serves a particular function. Rather than night tables, a built-in wall unit features recesses on each side for holding a book or reading glasses. Touch-latch doors on cabinets below the recessed areas provide even more built-in storage. Slim hanging pin lights with bright LEDs replace bedside lamps.

MILLWORK, Impressions Kitchens. Kuzco
SCONCES, Robinson Lighting & Bath.

RIGHT The floating vanity table has a central section that lifts up to reveal a large lighted mirror and storage for lotions and potions. The three-sided fireplace adds to the spa-like feel of the room. From the bedroom side, the transparent feature allows long views to the far end of the ensuite; from the bath side, light from the bedroom’s windows pours in.

VANITY, Impressions Kitchens. Dimplex
FIREPLACE, Odyssey Fireplaces. Porcelain
WALL TILES, Holten Impex.



“THEY TRAVEL REGULARLY BETWEEN VANCOUVER AND TORONTO, BUT ALSO ALL OVER THE WORLD, SO THEY WANTED TO CREATE **THEIR OWN HOTEL SUITE** IN THEIR HOME.”



“THE GIANT ROUND TUB IS THE
CENTREPIECE OF THE WHOLE ROOM,
SO WE PUT IT ON A PLATFORM TO MAKE IT
EVEN MORE IMPORTANT!”

OPPOSITE Subtly grained porcelain wall panels give the ensuite the feeling of a calming Zenlike spa. The oversize tub is roomy enough for two or to stretch out your legs for a long solitary soak. Its imposing round shape sets up a theme of sorts in the bath, echoed in the roundness of the shower fixtures, the concrete vanity sinks and the globes in the modern light fixture.

Porcelain **WALL PANELS**, Holten Impex. Florim **TUB PLATFORM**, SS Tile. **TUB**, Signature Hardware. Rubinet **TUB FILLER**, Aquavato. Dainolite **PENDANT LIGHT**, Robinson Lighting & Bath.

THIS PAGE As elsewhere in the condo, small touches of black add edge and keep the decor from looking too feminine. Twin tinted-concrete sinks take their shape from the big tub, while a pair of unusual, stick-shaped sconces illuminate the vanity area; the sconces adjust to provide a focused light or a warm glow.

Black framed **MIRRORS**, Wayfair. **VANITY**, Impressions Kitchens. Balux **SINKS**, Marble Trend. Rubinet **VANITY FAUCETS**, **SHOWER**, Aquavato. **VANITY TILE**, Stone Tile. Kuzco **SCONCE**, Robinson Lighting & Bath. **SHOWER FIXTURES, RAIN HEAD, BODY JETS**, Brizo. **HOOK**, Aquavato. Standing **MIRROR**, Crate and Barrel.

