

Excellent Eats

"This dining area was originally designed to be one large eating space, but we felt like that was overwhelm this smaller unit and we knew our clients would benefit from having another seating area when they first enter the home," says Manchego. J-boxes were moved so two chandeliers could be hung to delineate the spaces and applied molding was added to the wall to create a focal point that links the two seating areas together. "We always pay attention to the materials we bring in," says Hall. "In the dining room, we chose a glass top table to help us open the space and the beautiful base that looks like crushed ice is contemporary and adds a little more sparkle." The scale of the dining chairs is perfect—not oversized, featuring sleek chrome arms and base, and soft cushions that make them perfect for dinner party seating. "We chose a banquet for the far side of the table because it allowed us to push the table closer to the wall to maximize floor and visual space as you first enter the home," explains Manchego. They decided to keep the art in both spaces minimal to draw attention to the beautiful lighting. In the dining room, a Kuzco light features stacked cylinders with crushed glass that mirrors the look of the table base below.

