



**TOP RIGHT:** Tanya used an innovative heat-resistant surface to surround the cooktop. **Backsplash, counter, Fenix.**

**BOTTOM RIGHT:** In the main-floor bathroom, the circular motif used throughout the penthouse continues in the mirror, door and flooring.

**Mirror, CB2; floor tile, Fifth + Fir.**

**OPPOSITE:** Tanya used colour and art to visually define the kitchen and break up the 17-foot-tall space. A linear light fixture over the island provides inconspicuous task lighting. **Linear pendant, Kuzco Lighting; barstools by Patricia Urquiola, Andreu World; art by Zoë Pawlak.**

and independent artisans. “The people I’m inspired by — Spanish designers such as Jaime Hayon and Patricia Urquiola — convey an easy, timeless playfulness,” says Tanya. “Most homeowners are cautious, but when you have clients like this who trust your design direction and allow you to be so creative, it’s a rare event. They didn’t want boring or beige; they wanted it to be lighter, brighter, uplifting and whimsical.”

The decorative fireworks begin with a massive, five-and-a-half-foot-wide rose gold chandelier that dangles like a giant earring above the living area, a design gesture so bold that it sets the mood for the rest of the “small but tall” penthouse. “I was looking for something dramatic to convey the playfulness I was after, and wham! There it was, and it was just perfect,” says Tanya.

This is a home that embraces traditional craftsmanship (all of the art was created by local artisans) but with a modern maximalist’s celebration of colour and jauntily askew scale. On the wall next to the chandelier, a huge, irrepressibly jubilant

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