

In the kitchen, Eskamani designed a large island with a quartz waterfall countertop from Silestone. Sleek black UltraCraft cabinets and panel-ready appliances speak to the modern tone throughout the home, and Sputnik-style pendants by Kuzco add spunk. A quartz backsplash behind the stove keeps things streamlined. **OPPOSITE:** Flanking the entry, a luxurious edge-to-edge glass wine cellar installed by Martinez Quality Trim lies just inside the dining room, offering a touch of elegance and a wallop of entertaining power. Ceiling detail draws the eye up to a custom chandelier, and, above the console, art by Emily Anne Farrell adds understated interest.



WHEN DESIGNER CAITLIN ESKAMANI FOUND A QUIET neighborhood just outside the city, the vision of a modern luxe-style home for her family bloomed in her mind instantly. Surrounded on both sides by federally protected land, the lot and neighborhood would see no further development interrupting the setting or their lifestyle. And with downtown just a few minutes away, the area was more than idyllic.

“South Florida contemporary was my inspiration,” explains Eskamani of the home’s design. “I wanted to bring something unique to the area, introducing some tropical charm while still maintaining the overall integrity of the neighborhood.”

With a scarcity of open land available for true customization, Eskamani and her family seized the opportunity to create the home of their architectural dreams. They hired Tony Frazier of Frazier Home Design to head up the blueprints and Dream House Custom Builders to bring them to life.

Designing the home itself took nearly two years, with the build only taking another eighteen months to complete; but the time spent was critical in creating the space that lived in Eskamani’s mind. “The design of the home was of the utmost importance,” says Eskamani. “I wanted to seamlessly integrate clean, modern lines in a traditional North Carolina setting,

all while creating a true oasis.” She adds that the original plan included a courtyard with a four-car garage, but ultimately it felt a little like overkill. “There was just way more visual interest than was really needed.” With the assistance of Frazier, the design was altered to add a porte cochere and soffits for a sleek yet approachable look. Large format tiles adorn the facade of the home for contrasting texture.

Eskamani knows that the architecture of a structure is just as important as the interior design. As principal of commercial office interior design firm Capitol Design Group, many of the buildings she’s worked on have been grand in

scale or interesting in their construction. Building a home is no different. “Architectural detail is proven added value to a home,” she explains. “I love creating wow moments in my designs. Whether it’s custom woodwork or a floating staircase, these details add to the overall personality and aesthetic of a home. Creating impact and drawing the eye up with oversized windows or a fireplace surround can take a space to the next level.”

When it came time to design the interiors of the home, Eskamani drew inspiration from her design work as well as her travels to boutique hotels, tropical destinations, and,